

Gabriel Flückiger

CV

*09.04.1988, lives and works in Zurich (CH)

education

2017 MA, Fine Arts, Zurich University of the Arts (MA-Diploma)

2010/2011 BA, arts & media, specialisation photography, Zurich University of the Arts

solo shows

2021: Galerie 3000, Bern

Die Diele, Zurich

2018: Lokal-int, Biel/Bienne

2016: FELIX, Bern

2012: Projekt links, Galerie Duflon/Racz, Bern

group exhibitions (Auswahl)

2022: Aargauer Kunsthaus, Aarau (*Auswahl 22*)

Kunsthaus Steffisburg, Steffisburg (*Cantonale Berne Jura*)

2021: Musée jurassien des Arts, Moutier (*Cantonale Berne Jura*)

Biennale dell'immagine (Chiasso, *L'eclisse e l'iperbole*)

2020: Kunsthaus Interlaken, Interlaken (*Cantonale Berne Jura*)

Kunsthaus Pasquart, Biel/Bienne (*Cantonale Berne Jura*)

Kunsthaus Pasquart, Biel/Bienne (Aeschlimann-Corti-Stipendium) (due to COVID-19 online)

2019: Kunsthaus Pasquart, Biel/Bienne (*Cantonale Berne Jura*)

EAC (les halles), Porrentruy (*Cantonale Berne Jura*)

Løcher, Zurich

PTTH:// (Pavillon Tribschenhorn Temporary Host), Luzern (performance)

2018: *Alte Fabrik, Rapperswil

Kulturfolger, Zurich

2017: „Side Effects“, NCCR Molecular System Engineering, Uni Basel, Basel

MFA Degree Show, ZHdK, Zurich

2016: Zurich meets London Festival, London (UK)

Haus #99, Basel

Manifesta 11 („Donate to Curate“ - Parallel-Event), Zurich (performance)

grants and activities

2021: research scholarship city of Bern

contribution to creative processes Kanton Bern

Grant Swiss Art Council Pro Helvetia „Studio visits“

2019: Haus der Kulturen der Welt, Berlin (D)

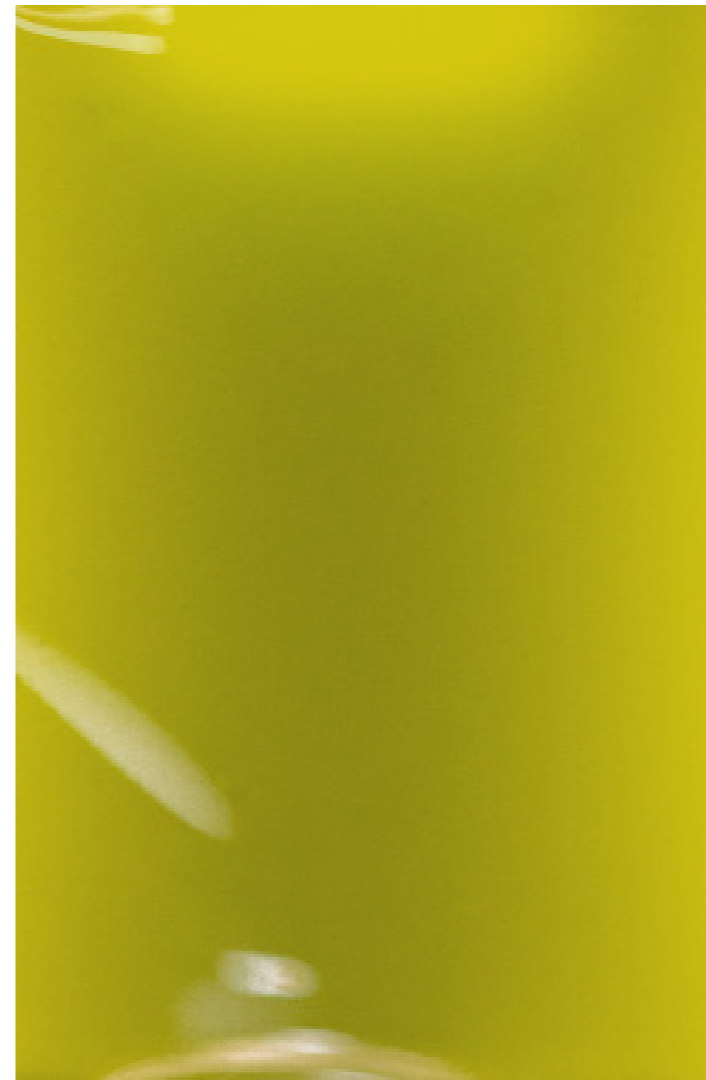
(invited participant, (Un)Learning Place)

2018: Istituto Svizzero, Rom (IT)

(invited participant summer academy)

2015-2019: Assistant Lucerne University of the Arts

„capturing the inner sound of the world“



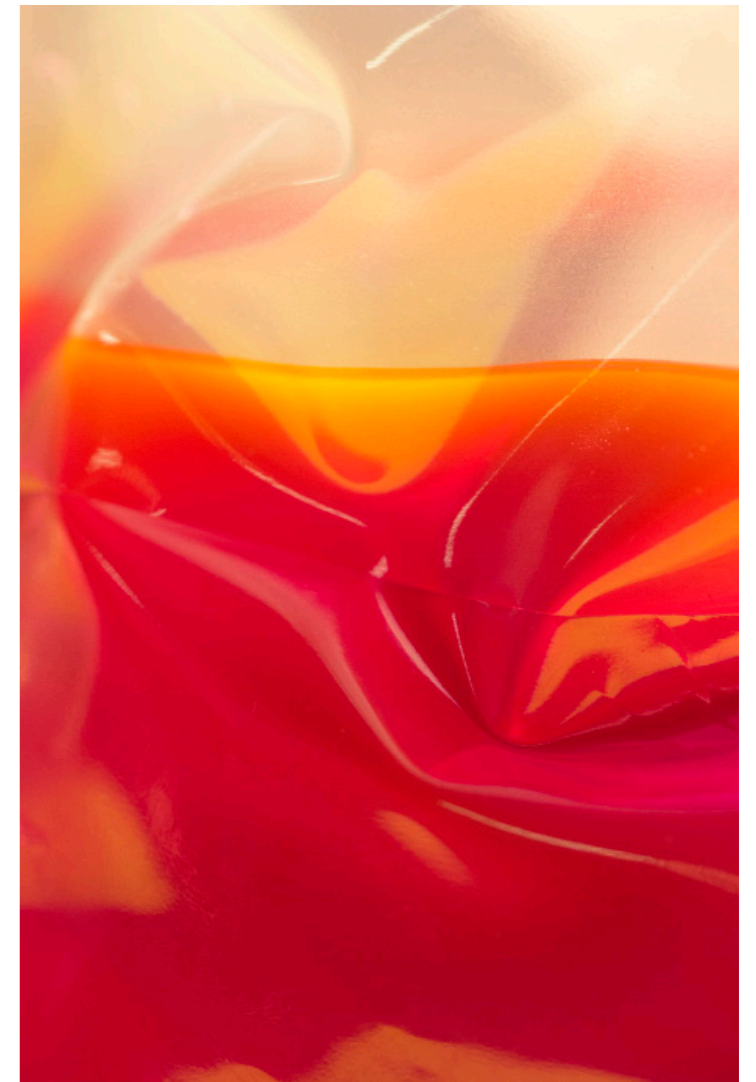
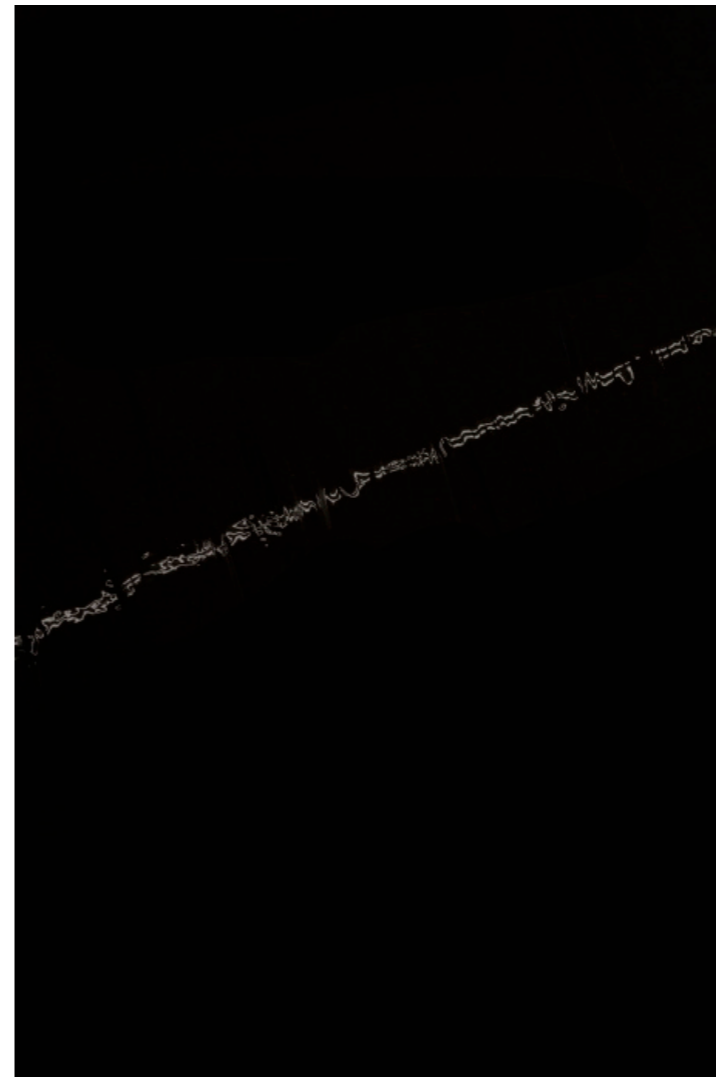
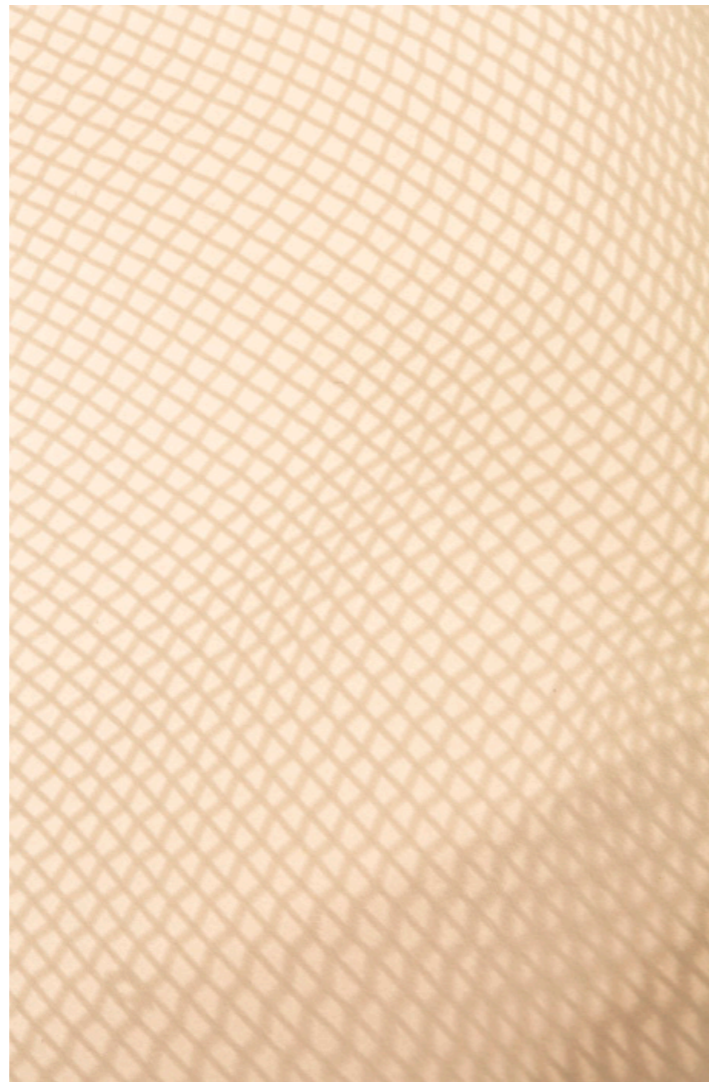
documentation of the artistic work

next page: exhibition view „(prisms) II“ (Kunsthaus Interlaken, *Cantonale Bern Jura 2020/21*)

exhibition documentation: Claudia Dettmar

„(prisms) II“,
photographs, c-prints, each 73.35 x 110 cm

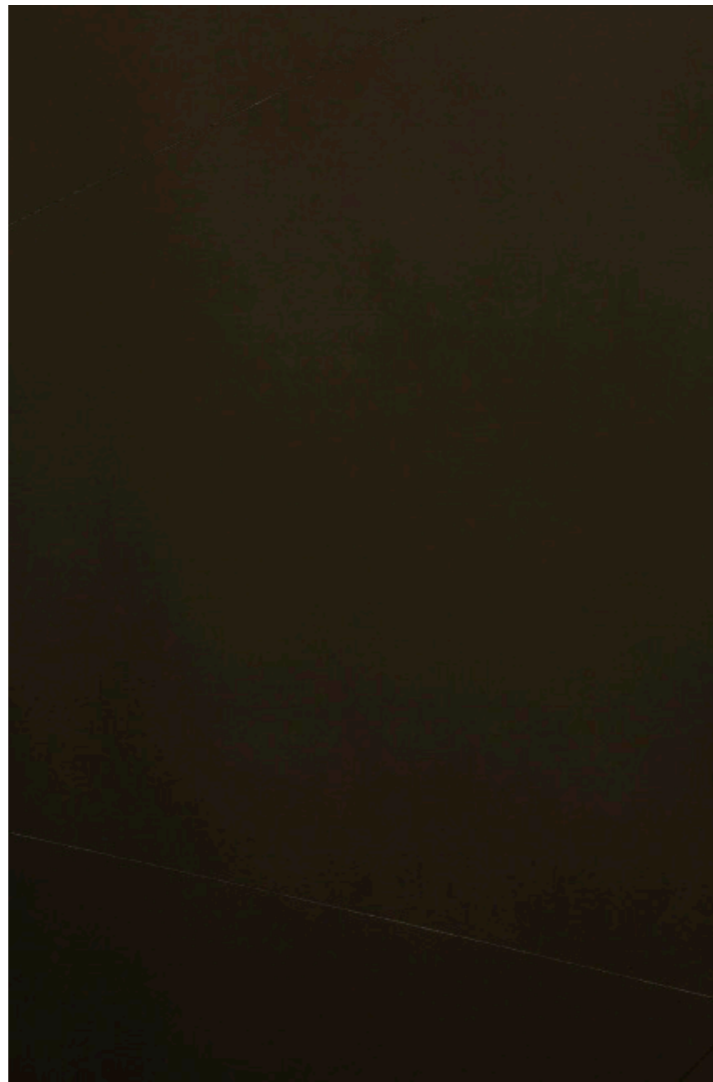




next page: exhibition view „(prisms) XIV“ (off-space ‚Die Diele‘, Zürich, 2021)

„(prisms) XIV“
photographs, inkjet-prints, different sizes

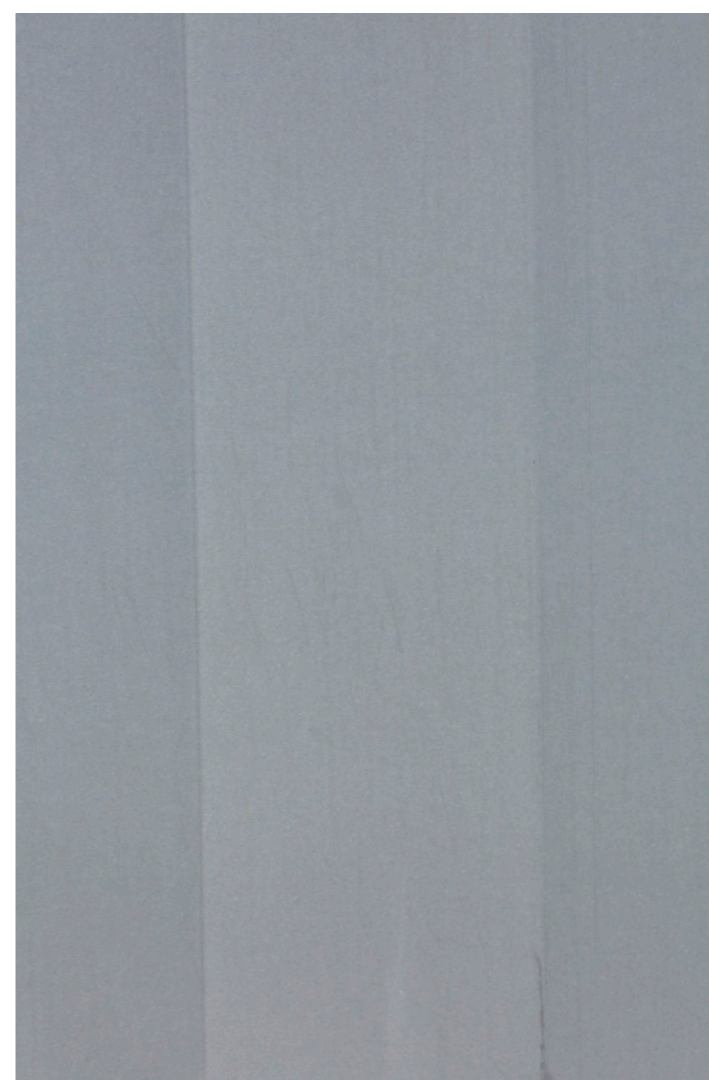
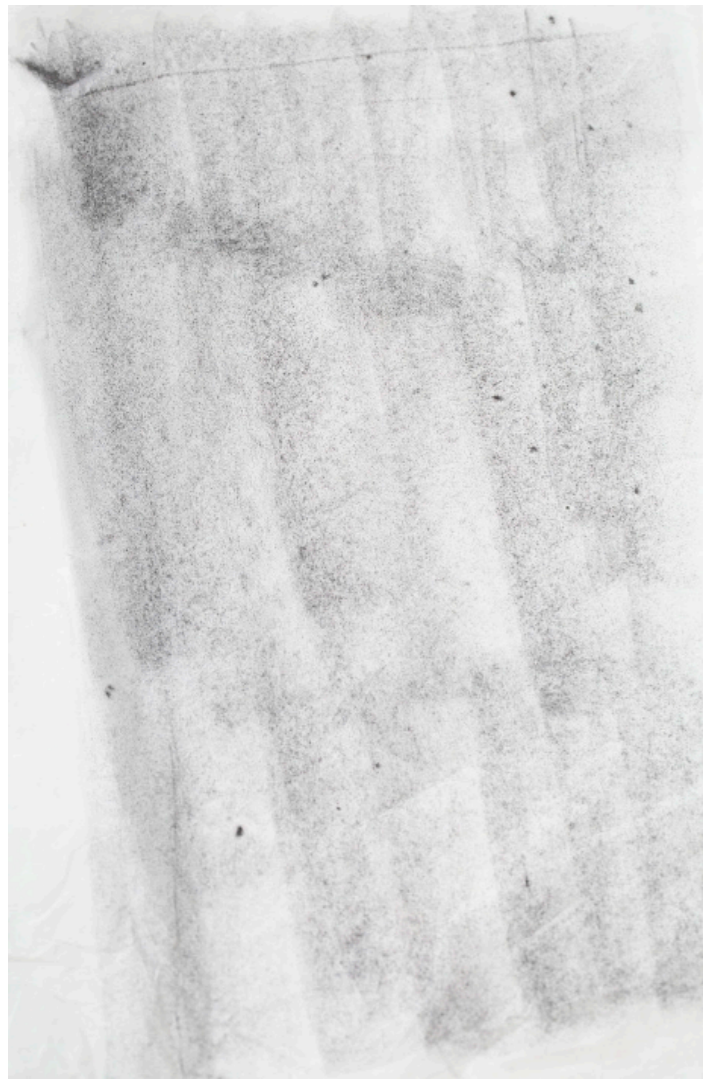




next page: exhibition view „(prisms) XVI“ (off-space ‚Galerie 3000‘, Bern, 2021)

„(prisms) XVI“
photographs,c-prints, different sizes



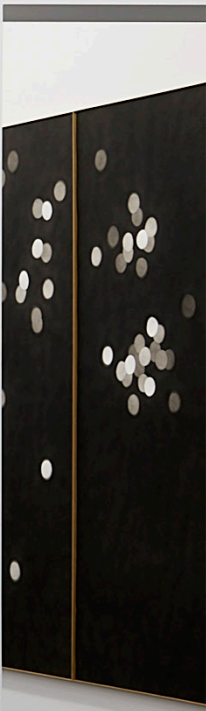
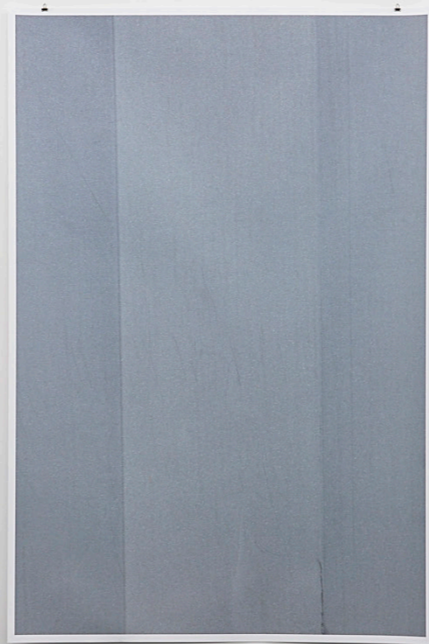


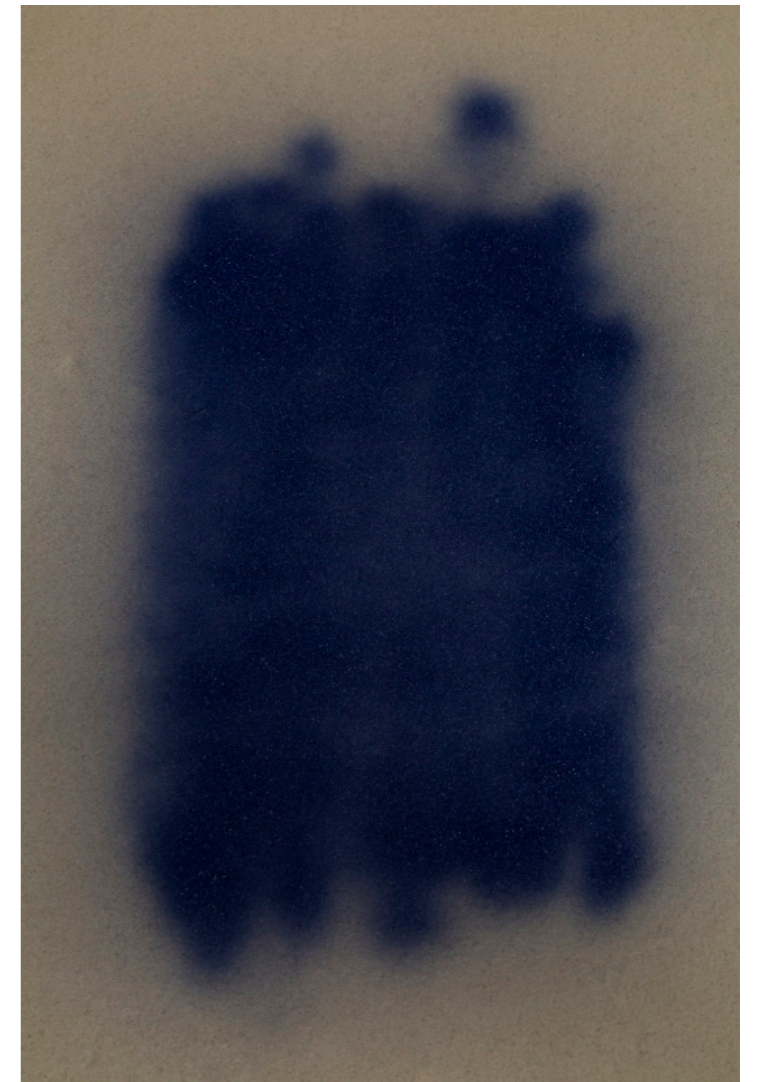
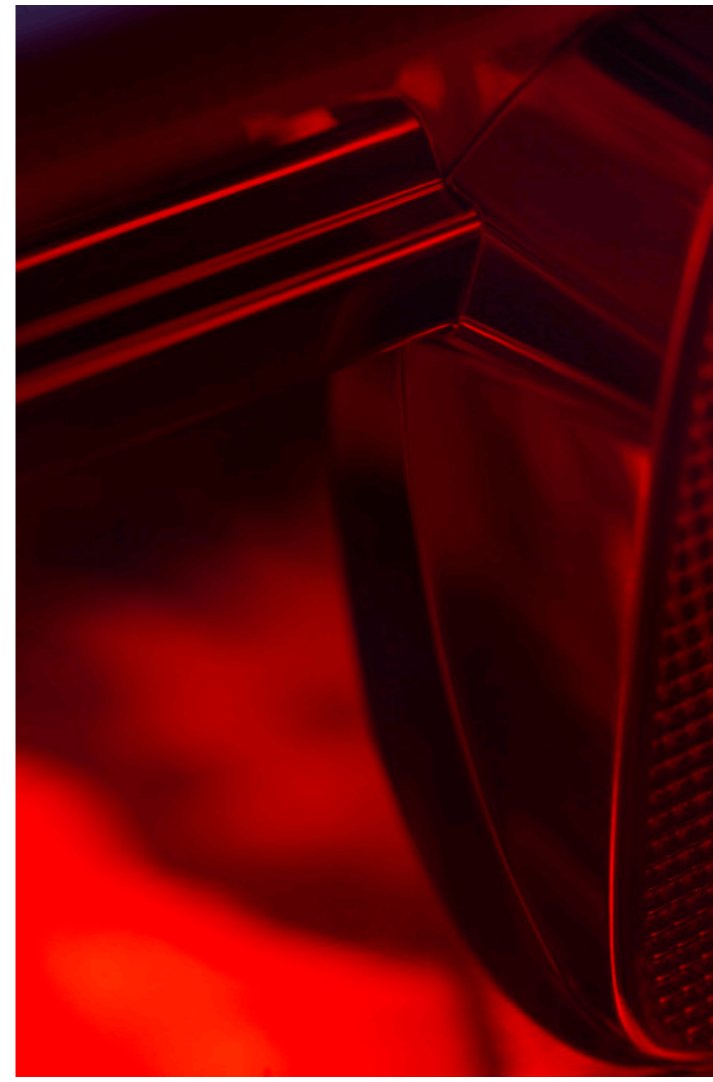
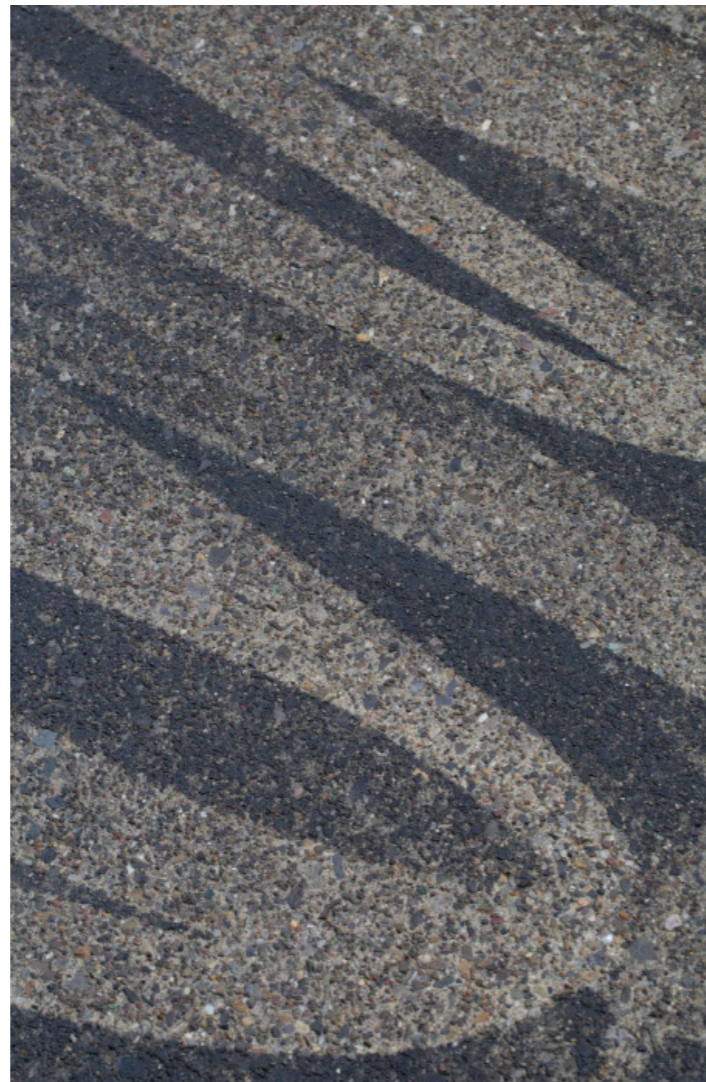
next page: exhibition view „(prisms) XVI“ (Kunsthaus Aarau, *Auswahl 22*)

exhibition documentation: David Aebi

„(prisms) XVI“, 2022

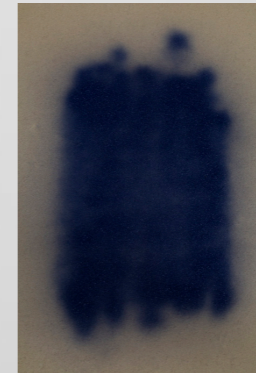
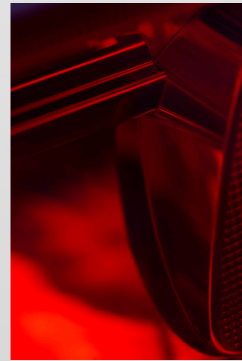
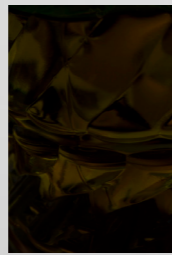
photographs, inkjet-prints, each 107.8 cm x 161.7 cm
freely hanging, without background fixation

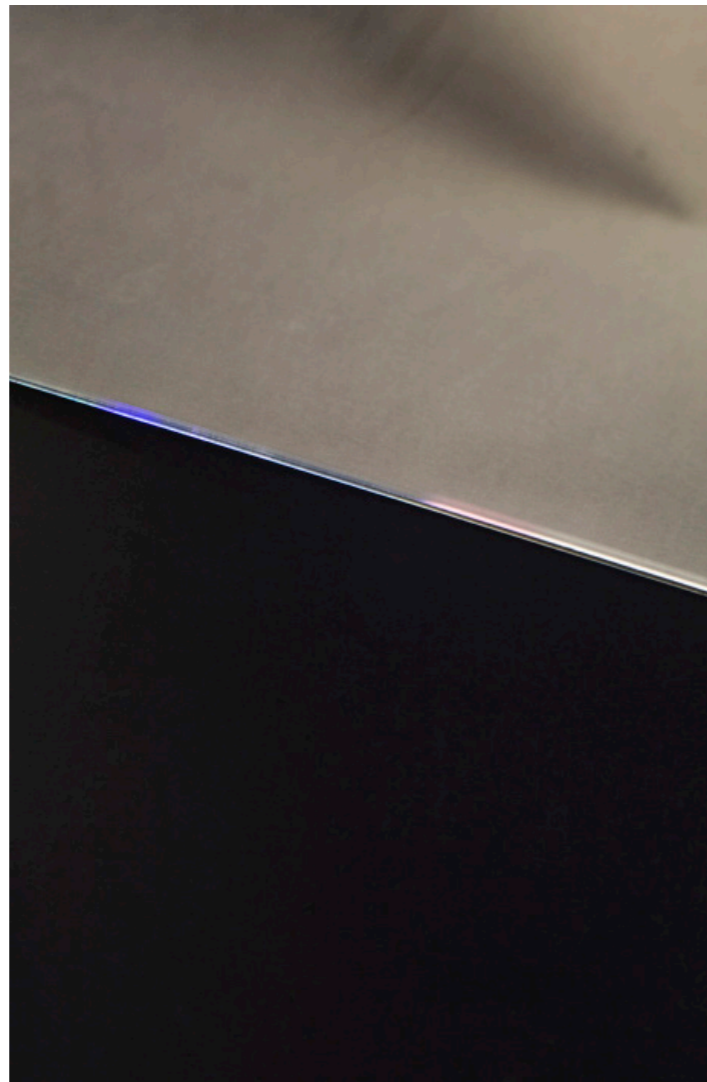




next page: exhibition view „(prisms) XVII“ (digital composition)

„(prisms) XVII“,
photographs,c-prints,
39.6 x 59.4 cm and 3x (56.07 x 84cm)





next page: exhibition view „(prisms) XVIII“ (digital composition)

„(prisms) XVIII“, 2022
photographs,c-prints,each 56 x 84 cm



Artist Statement:

(prisms) is working endeavor which has been guiding me into the fields of abstraction, resonance and composition within photography. Refraction, colour und form are playfully deployed, and yet coherence and precision are crucial for me.

Besides finding the single image, the compositions which take up to month to come together are charactirzed by additional aspect: rythm and sound. I always think the photographs musically.

At the present moment a collaboration with Swiss composer Alfred Schweizer (*1939) is opt to be finished soon: Sound and image came together.

Specific ‚Sound-Images‘ were created, with 5-6 photographs and compositions, which alternative-ly had its origin in either the image or the composition.

Following link leads you to the fifth ‚Sound-Image‘ of this beloved collaboration ‚COSMOS‘:

<https://www.mycloud.swisscom.ch/s/S00B1B2F4BFC79A844182479447CF159526DBED0FFE>